

Additional product information

This model is out of production, the pedal was made with N.O.S. parts that are not available anymore.

Asymmetric clipping very much like the way a pre-amp tube like ECC83 distorts the waveform.

Low harmonic content, resulting a gently rounded corners, very reminiscent of how a push/pull - output transformer bends the waveform when driven slightly beyond it's limits.

And same in guitar player language: The best, sweetest, most natural sounding singing overdrive/fuzz pedal on planet earth.

I was able to check this pedal at a guitar show in Stockholm and I was floored. How can a pedal sound THIS good in front of clean Fender at guitar show volumes??? I knew I had a mission, I have to bring these pedals out to players all around the world who suffer the "I have good tone when I play loud, but I get kicked out of clubs and bands"-syndrome. Now I love to play with low volume with my blackface Fenders, I got the wonderful clean tone and when going gets rough I just kick on the Baby Blue OD and let my guitar sing.

This one sounds great even in front of clean Twin Reverb (try it with other pedals)and of course with all other Fenders (I have tested it with Twin, Super Reverb, Vibroverb, Champ..) Marshalls, Vox, Jazz Chorus, Budda, *umble clones (sounds even fatter than the Overdrive channel on most *umble clone amps).

These are all 100% handmade by the designer with best and some NOS components (discrete circuit, no cheap op-amps!!), very expensive to make but you can't cheat on good tone.

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These sound samples are all played with a Tokai Stratocaster copy and Fender Vibroverb through VOODOO LAB CABTONE speaker simulator into a tape recorder. Player is Olli SiikanenThese low-fi mono recordings have no reverb, eq or delay added after recording. Only clean tones were used from the amp, so the distortion and overdrive you hear is from the pedal.

Most samples have first the clean tone so you can compare it to distorted tone.When the pedal is kicked on, all the tones are with the pedal, there

are clean tones to demo the dynamic range and touch response of the pedal, those are all made with lighter touch or by lowering the volume from the guitar, not from the pedal.